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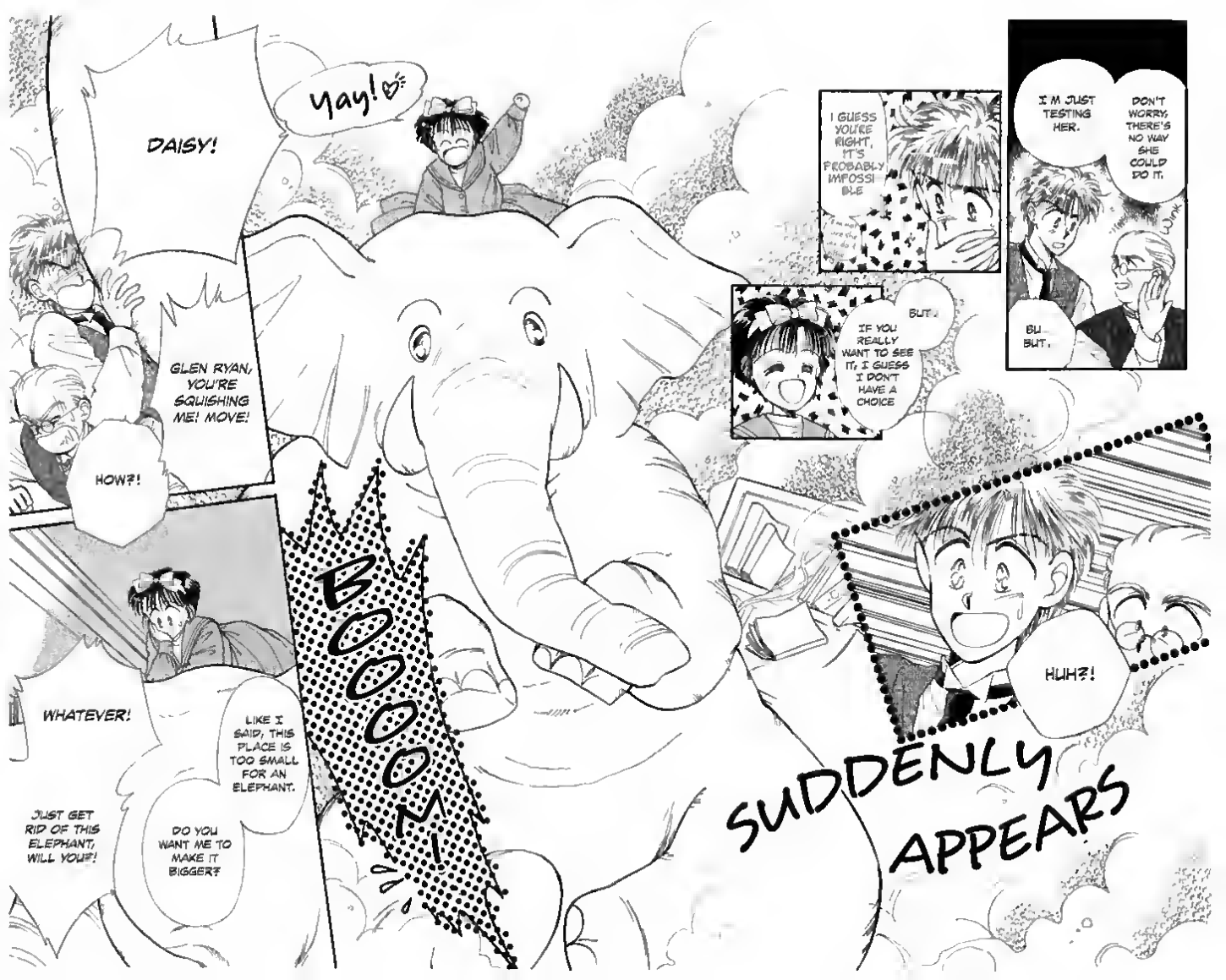
Story 2: A Beautiful Magician

GLEN?
ABOUT THE ARTICLE ...
PLEASE DON'T WRITE ONLY ABOUT ME.
"THE APPEARANCE OF A BEAUTIFUL MAGICIAN ..."
BUT YOU'RE THE STAR OF IT!
STILL, DON'T FORGET TO MENTION MARIE!
BY THE WAY, ISN'T THERE ANYONE ELSE AT THIS COMPANY?
WE HAVE ONE EDITOR AND THREE REPORTERS, INCLUDING ME.
TODAY THE OTHER TWO ARE ON THE LOOKOUT FOR NEWS
BUT YOU HAVE A LOT OF DESKS HERE

TWO PEOPLE QUIT LAST MONTH.
I SEE.
BUT THIS ARTICLE SOUNDS LIKE A SILLY FAIRY TALE. CAN IT REALLY SAVE THE DAILY BELLS FROM BANKRUPTCY?
PLUS, THERE'S A LITTLE SPECTATOR WITH A RIBBON NEXT TO ME.
WHAT'S THIS ABOUT?
DOES IT LOOK OK?
IT REALLY SUITS YOU, DAISY.
NOTHING REALLY... I HAD TO WALK THROUGH THE CITY TO GET HERE
SO I DECIDED TO DRESS UP A LITTLE.
THIS RIBBON WAS MY MOM'S. IT'S PRETTY OLD BUT I CAN STILL WEAR IT. I'M GLAD I REMEMBERED TO PACK IT WITH ME!
THANKS!
I THOUGHT SO TOO!
Smile

MR. EDITOR
WHERE DID YOU FIND SUCH AN INTERESTING LITTLE GIRL, GLEN?
Smile
Smile
TEE HEE HEE HEE
YES, I WAS LUCKY TO FIND HER.
I DON'T KNOW WHAT THE OTHER NEWSPAPER COMPANIES WERE THINKING WHEN THEY KICKED DAISY OUT. AREN'T YOU GLAD THAT I WAS HERE, SIR?
ONE DAY, DAISY WENT TO LONDON
A GENIUS SORCERESS OR PERHAPS WE COULD CALL HER A CIRCUS STAR?
NOT REALLY.
NEVERTHELESS SHE'S JUST A PECULIAR LITTLE GIRL WHO CLAIMS TO BE A MAGICIAN

LIKE WHAT?
HM, YOU TOOK OUT A HEDGEHOG YESTERDAY.
WOULD YOU SHOW ME SOME MAGIC? ANYTHING WOULD BE FINE.
I'D LIKE TO SEE HER MAGIC TOO.
THAT OLD FOOL!
MR. EDITOR!
YES, I WANT TO SEE AN ELEPHANT.
WHY DON'T YOU TAKE OUT AN ELEPHANT TODAY?
THAT'S RIGHT! DON'T LISTEN TO HIM, DAISY!
GLEN! YOU'RE SO NOISY!
I DON'T THINK THAT'S A GOOD IDEA.
ELEPHANT?


DAISY!
Yay!
GLEN RYAN, YOU'RE SQUISHING ME! MOVE!
HOW?!
WHATEVER!
JUST GET RID OF THIS ELEPHANT, WILL YOU?!
LIKE I SAID, THIS PLACE IS TOO SMALL FOR AN ELEPHANT.
DO YOU WANT ME TO MAKE IT BIGGER?
BOOOM
I GUESS YOU'RE RIGHT, IT'S PROBABLY IMPOSSI BLE
BUT...
IF YOU REALLY WANT TO SEE IT, I GUESS I DON'T HAVE A CHOICE
I'M JUST TESTING HER.
DON'T WORRY, THERE'S NO WAY SHE COULD DO IT.
Wink
BU... BUT...
HUH?!
SUDDENLY APPEARS

poof
DIDN'T YOU JUST SAY YOU WANTED TO SEE AN ELEPHANT?
HAVE YOU SEEN ENOUGH?
DAI-DAISY...
YOU'RE A GOOD GIRL, RIGHT? PLEASE DON'T BRING OUT ANY-THING ELSE HERE
HAHAHA
HAHA

This manga is set in London in the early 19th century, which was the reign of Queen Victoria. I really like that period. The robbery case that appeared in this comic was only my fantasy, but I did a lot of research on the fashion and interior. I loved it! When we go to the bookstore, we often see cards with pictures of this era, don't we? Unfortunately, I don't have the opportunity to draw different dresses for Daisy, so I drew one as the illustration for this column.

Thank you for saving us from that elephant
INCREDIBLE! I'M IMPRESSED, MISS LOUISE!
WE'RE HAPPY TO HAVE YOU HERE.
HEY, CAN I HELP?
JUST SHUT UP, KID!
IF YOU REALLY WANNA WORK HERE, ASK THE CAPTAIN!
I'M WILLING TO HELP YOU GATHER THOSE COALS
I'M ONLY ASKING FOR TWO PENCE!

Whisper
Whisper
THE GIRL IN THIS ARTICLE IS THE ONE WHO LIVES WITH THE CAPTAIN, RIGHT?
YOU SEE?
COULDN'T HE AT LEAST HAVE TOLD ME...
WHERE HE IS.
HOW RUDE!
SHE'S BECOME SO POPULAR LATELY.
HA HA HA
SHE'S AMAZING!
I WANNA SEE HER MAGIC TOO!
DAISY?!
EX. EXCUSE ME.
CAN I SEE THE ARTICLE FOR A SEC?
snatch
HEY!
OOPS, RIGHT, I CAN'T READ.
WHY WOULD SHE BE IN THE NEWSPAPER?

A MAGICIAN? I SEE.
AH, I JUST KNOW A LITTLE ABOUT HER.
I MET HER ONCE AROUND HERE. SHE WAS DEFINITELY A GENIUS!
DO YOU KNOW HER?
"THE APPEARANCE OF A BEAUTIFUL MAGICIAN" - THAT'S WHAT IT SAYS.
OH.
UNCLE, WHERE IS THE BROOM?
!?
IT WAS LIKE MAGIC!
ALL THESE FLOWERS SUDDENLY CAME OUT OF NOWHERE!

WHAT ARE YOU DOING HERE?
WHAT ABOUT YOU?
HEY, NOEL!
HOW DID YOU KNOW I WAS HERE?
ARE YOU SURE YOU DIDN'T COME HERE TO SEE ME?
THIS IS MY HOUSE.
I CAME HERE TO ASK FOR A JOB, TO WORK FOR THE CAPTAIN OF THAT SHIP.
WH-WHY WOULD I WANNA SEE YOU!?
UNCLE JAMES, HE'S MY FRIEND, SO PLEASE TAKE CARE OF HIM!
I'M THE CAPTAIN.
WHAT?!

I DON'T NEED YOUR HELP!
I HEARD THAT HE WOULD PAY YOU UP TO 3 PENCE.
AREN'T YOU HAPPY?
I TOLD YOU THAT I DIDN'T NEED YOUR HELP!
I CAN MAKE ENOUGH TO FEED MYSELF WITHOUT YOU INTERFERING!
I DIDN'T MEAN TO GET IN THE WAY.
SO WHAT?
DIDN'T YOU HEAR WHAT I SAID TO MY UNCLE ABOUT YOU?
I WAS HAPPY SOMEONE CAME TO SEE ME.
I TOLD HIM THAT YOU WERE MY FRIEND - NOT THE ONE WHO STOLE MY SUITCASE.

STEP ASIDE!
HEY, MISS! DON'T SIT THERE.
YOU'RE GONNA BE IN THE WAY!
I DIDN'T COME TO SEE YOU!
.....
NOEL, LET ME HELP YOU.
WE JUST NEED TO GATHER THIS COAL, RIGHT?
YOU COULDN'T HANDLE THIS.
YOU'D BETTER LEAVE, OR YOU'LL GET DIRTY.
Grab

WAAA!
pat pat
SEE? NOW I'M EVEN DIRTIER THAN YOU!
HAHAHAHAHA
B... BUT I'M NOT GONNA SHARE MY MONEY WITH YOU!
YOU'RE THE ONE WHO WANTS TO DO THIS!
THERE WOULD BE NO POINT IN TAKING MONEY FROM MY UNCLE
SINCE WE LIVE TOGETHER ANYWAY.
SO LET ME HELP YOU!
.....
HM,
YOU'RE A NICE PERSON,
DAISY.

HEY, YOU AND GLEN ARE BROTHERS, RIGHT?
DO YOU LIVE TOGETHER?
NO, AND I DON'T REALLY KNOW HIM EITHER.
?
OUR PARENTS PASSED AWAY LONG TIME AGO.
IT'S JUST THE TWO OF US NOW
THE AIR AND WATER IN THIS CITY ARE FILTHY, IT'S NO WONDER PEOPLE GET SICK SO EASILY.
MY PARENTS PASSED AWAY WHEN I WAS ABOUT SHORTY'S AGE AFTER THAT, MY BROTHER AND I WERE ADOPTED BY DIFFERENT FAMILIES
HMM ...
IT MUST HAVE BEEN HARD FOR YOU, HUH?
WOW, I'M SORRY TO HEAR THAT.

IT'S THE SAME WITH MORTY AND SHORTY.
ALL OF US RAN AWAY FROM OUR FAMILIES AND LIVED ON OUR OWN.
SO NOW I KNOW EVERY-THING ABOUT EAST END!
IT SOUNDS FUN! WHAT KIND OF PLACE IS THAT?
NOT A PLACE FOR PEOPLE WHO KNOW NOTHING ABOUT IT.
HEY! STOP CHATTING!
WE NEED TO LOAD THESE SACKS TO THE SHIP!
ROGER!
LET ME HELP TOO.
grab
IT'S IMPOSS-IBLE FOR A LITTLE GIRL LIKE YOU.
GET OUT OF THE WAY!
HUP!
heft

COME ON EVERYONE! THERE'S PLENTY LEFT!
DAP DAP
DAP DAP DAP
DAP DAP DAP
DAP DAP DAP
DAP DAP DAP
HAVE A GOOD TRIP, EVERY-ONE!
FULL
AMAZED!
I wonder about why they call her a magician.
WHAT A NIECE YOU HAVE THERE, CAPTAIN.

AH, I'M ALWAYS HAPPY AFTER I FINISH A JOB.
HAHAHA
SHE IS WEIRD
Kwaaak!
Flap
Flap
JACKY!
Flap
WELCOME HOME
DID YOU HEAR ANY NEWS FROM THE TOWN?
Kwaaak
WHAT ARE YOU TALKING ABOUT?
GLEN'S COMING, NOEL!
WHAT?
YES. THAT REPORTER IS GOING TO BE HERE SOON.
YOU MEAN GLEN?
HE'S IN A CARRIAGE AND HE WAS ABOUT TO TURN THE CORNER NEXT TO THE BUTCHER'S.

Clatter
Clatter
WHAT?
HE'S GOT GOOD VISION, HE TRIES TO FIND MARIE EVERY DAY!
JACKY CAN SEE EVERY-THING FROM ABOVE.
DAISY!
GLEN!
WAAH! HE REALLY CAME!

NO, THANKS. I'M IN HURRY.
BUT WOULD YOU COME WITH ME TO THE OFFICE?
MY EDITOR IS LOOKING FOR YOU.
DAISY, YOU'VE GOT DIRT ALL OVER
YOU LOOK LIKE JACKY'S TWIN NOW.
HAHAHA
I'M GLAD THAT YOU CAME, GLEN.
LET ME MAKE YOU SOME TEA.
HUH?
SO HE WANTS THE ELEPHANT AFTER ALL?
HE SHOULD HAVE TOLD ME EARLIER.
DAISY, WE CAN TALK ABOUT THAT LATER.
WHY DON'T YOU GO WASH UP AND CHANGE FIRST?
OKAY, I'LL BE RIGHT BACK!

HEY, WHAT RE YOU DOING HERE?
YOU JUST NOTICED? SO SLOW!
TINK
I JUST FINISHED MY JOB AND WAS ABOUT TO GO HOME.
I HAVE MONEY FOR DINNER NOW, SO...
LATER, BRO!

BA—M
FIRST OF ALL, LOOK AT ALL THESE!
TELEGRAMS AND LETTERS SOME PEOPLE EVEN CAME TO OUR OFFICE TO HAND US THEIR LETTER PERSONALLY
THEY'RE ALL ASKING ABOUT YOU.
WOW, WHAT ARE THESE? THAT'S A LOT OF LETTERS!
I'M SURPRISED TOO.
OH.
I'VE NEVER GOT THIS MANY LETTERS FROM THE READERS BEFORE.
MISS DAISY LOUISE.
cough
SO I HAVE ONE REQUEST TO YOU.

CA...
CAMPAIGN ...
LADY?
HOW ABOUT
YOU BECOME OUR CAMPAIGN LADY?
THEY ALL WANT TO SEE YOUR MAGIC!
HMM
WHILE THEY'RE SELLING NEWSPAPERS, YOU CAN SHOW YOUR MAGIC TO THE CROWD. JUST A SIMPLE TRICK
YOU DON'T NEED TO DO IT EVERY DAY BUT ONCE IN A WHILE, I WANT YOU TO GO WITH OUR RETAILERS TO THE TOWN.
IT MEANS THAT YOU ADVERTISE FOR US.

WHAT SHOULD I DO?
I NEVER THOUGHT THAT SOMETHING LIKE THIS WOULD HAPPEN...
IT'S NOT A HARD JOB...
PLUS, YOU WON'T BE DOING IT FOR NOTHING!
WHAT?
SO I'LL BE PAID JUST FOR DOING MAGIC?
IS THAT TRUE, MR EDITOR?
OF COURSE!
THIS IS THE PERFECT JOB FOR YOU!
LEAVE IT TO ME!
I'LL DO IT FOR SURE!
Determined

I'LL EVEN GIVE YOU A BONUS.
THIS IS ALL THANKS TO YOU TOO, GLEN.
AT THIS RATE, WE REALLY CAN SAVE OUR COMPANY FROM BANKRUPTCY
HOORAY FOR OUR CAMPAIGN LADY!
ARE YOU SERIOUS, SIR?
HUG
THIS IS ALL THANKS TO YOU!
HOORAY, DAISY!
KYAAA!
AH, SORRY.
CAW
PHEW.

I'M SO HAPPY, GLEN.
I'VE BEEN LOOKING FOR A JOB ALL ALONG.
EVERYONE IS WORKING SO HARD, AND I CAN'T JUST STAND THERE WATCHING THEM. BESIDES...
EH?
I'M GONNA NEED A LOT OF MONEY TO BUY MARIE BACK.
I DIDN'T BRING A LOT OF MONEY WHEN I CAME HERE AND UNCLE JAMES IS NOT THAT RICH EITHER.
AND LOOKING AT THE PRICES IN LONDON...
DAISY.
WHAT?
WE WON'T KNOW HOW MUCH IT'LL COST UNTIL WE FIND HER, RIGHT?
I UNDERSTAND

YES?
?
LISTEN. I STILL CAN'T BELIEVE IN YOUR STORY COMPLETELY.
ABOUT THAT MAGICIAN AND THE MAGIC TREE.
OKAY.
SO?
BUT I WILL CHANGE MY MIND IF I SEE SOME STRONG PROOF. SO...

I FOUND THIS AMONG THE MOUNTAIN OF LETTERS YOU SAW EARLIER.
THE SENDER IS FROM THE HAMILTON COMPANY, AND THEIR SHOP IS LOCATED IN FALINDON STREET NEARBY.
WHAT DO YOU THINK OF THIS?
LET ME SEE IT!
SNATCH

HE EXPERIENCED MANY MYSTERIOUS THINGS AND BECAME SCARED.
IT SAYS THAT SOMEONE JUST BOUGHT A WOODEN DRAWER 3 WEEKS AGO.
.....
IT SEEMS THAT HE'S PLANNING TO RETURN IT SOON.
AND AFTER READING OUR NEWSPAPER, THE SHOP OWNER WROTE THIS LETTER IMMEDIATELY
WAAA-!?
GLEN!
DAI-
DAISY, WE CAN'T BE SURE JUST YET.
THANK YOU, GLEN.
YOU'RE LIKE A MAGICIAN, TOO!

DO YOU WANT TO GO TO THAT SHOP AND SEE IT?
YES!

Stop
WE'VE ARRIVED, SIR.
THAT IS THE HAMILTON COMPANY.
LET'S GO.
DAISY?
IT'S SMALL, BUT CUTE.
HM.
ITS CHARM IS WHAT BRINGS CUSTOMERS, DON'T YOU THINK, DAISY?

EXCUSE ME.
I WONDER IF ANYONE'S HERE.
WAAA, LOOK AT THIS, JACKY
SHE'S SO PRETTY.
HELLO, DOLLY.
HELLO, DAISY.
HAHAHA.
AAAAAAH!

WHAT'RE YOU DOING? PUT IT BACK, RIGHT NOW!
YES, I MEAN THAT DOLL!
IS IT DAMAGED?
THIS IS A HIGH-QUALITY DOLL THAT WE JUST IMPORTED FROM FRANCE, AAAH...
OH.
I'M SORRY. I JUST WANT TO HUG HER A LITTLE.
WHAT'S SHE TALKING ABOUT, GLEN?
SHE MEANT THAT IT WAS SUCH AN EXPENSIVE DOLL, THERE'S NO WAY A COMMONER LIKE YOU COULD AFFORD IT
AND WHO ARE YOU?
ALL GIRLS LOVE DOLLS.
THEY WOULD NEVER DAMAGE THEM, SO DON'T WORRY ABOUT THAT.
WHAT WAS ALL THAT NOISE?

?
DAISY! AREN'T YOU DAISY LOUISE?
YE- YES!
I KNEW IT! YOU'RE PRETTIER THAN I THOUGHT.
WHAT'S THE MATTER, MS GARDNER?
OH!!
AH, SORRY.
WHO ARE YOU?
I'M THE ONE WHO SENT THE LETTER.
MY NAME IS MAYBELLE HAMILTON, THE DAUGHTER OF THIS SHOP OWNER

A CROW! IT'S A CROW! AND HE'S SO DIRTY!
KYAAAA!
I AM GLEN RYAN FROM THE DAILY BELLS. .
OH, NICE TO MEET YOU.
TAKE HIM OUTSIDE IMMEDIATELY!
KWAAAK!
AAAAAAAA!
JACKY, PLEASE BEHAVE YOURSELF!
KWAAAK, KWAAAK, KWAAAK
HE'S SCREAMING! HELP!
CATCH HIM, QUICK!
JACKY IS ACTUALLY VERY CLEAN AND SMART.
HE WOULDN'T HAVE BEEN A PROBLEM IF YOU HADN'T SCREAMED LIKE THAT, SO IT'S YOUR OWN FAULT.
BUFF.
.....

BANG!
VERY WELL THEN.
I'LL EXCUSE MYSELF.
Grrr!
.....
She's so scary.
OH, OKAY.
WE'RE HERE TO DISCUSS THE LETTER.
ANYWAY ...
WHAT DOES HE MEAN BY 'THE LETTER, MAYBELLE?
WHAT ARE YOU TALKING ABOUT? DO YOU THINK MR. HAMILTON WILL BE PLEASED WITH THAT?
YOU CAN LEAVE EARLY TODAY, MS. GARDNER.
IT'S NOT IMPORTANT.
IT'S UNLIKELY THAT THERE WILL BE ANY MORE CUSTOMERS TODAY, SO YOU MAY GO HOME NOW.

PUT THAT ASIDE, CAN YOU TELL ME MORE ABOUT MARIE, MAYBELLE?
WHERE IS SHE NOW?
MS GARDNER IS OUR TRUSTED EMPLOYEE.
SHE HELPS US A LOT - FROM TRIVIAL MATTERS TO CHOOSING WHICH GOODS TO STOCK.
PLEASE FORGIVE HER ATTITUDE JUST NOW.
HUH?
ERR TO PROPERLY EXPLAIN...
WHAT SHE MEANT WAS THE TREE THAT WE MENTIONED ON THE NEWSPAPER.
NO, THAT'S SWEET.
IS IT WEIRD?
I SEE.
SO YOU EVEN GAVE HER A NAME, HUH?
UNFORTUNATELY, THOUGH, WE HAVEN'T GOTTEN THE DRAWER BACK YET.

Happy Talk

WE'LL COME BACK AFTER WE HEAR FROM YOU THEN-
YEAH!
BUT I'LL TELL YOU FOR SURE WHEN I GET IT BACK.
WE ASKED THE CUSTOMER TO KEEP THE DRAWER UNTIL WE GOT A REPLACEMENT FOR HIM.
IT'LL TAKE 2-3 DAYS TO GET HERE.
BUT WHILE YOU'RE HERE, DAISY...
OF COURSE!
DO YOU LIKE FLOWERS, MAYBELLE?
YES, I DO!
I'VE WANTED TO SEE YOUR MAGIC SINCE I READ ABOUT IT IN THE NEWSPAPER.
WOULD YOU SHOW IT TO ME?

I want one like that.
HERE YOU GO!
THIS IS MY GIFT TO YOU!
HOW SUSPICIOUS.
HMM.